



ART PERFORMANCE

Artist pursuing multi-dimensional approach to performance art

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As a performance artist, Burçak Konukman likes to sing songs, use his body during his performances, paint and express himself via his movements and the small materials he uses.

Last week Konukman's presentation about the performance art workshop, which was organized by I-PAH in Berlin, attracted artists to the Borusan Art Center, where he also shows his work as an artist in residence.

I-PAH, an organization of artists and students of performing arts, aims to bring together performance artists from all over the world to encourage exchanges in learning from each other.

The I-PAH Summer Camp, which Konukman took part in, is where young performance artists meet and work together for one week with more experienced artists from whose knowledge and experience they can learn in workshops and discussions. The I-PAH Summer Camp provides a platform



This photo shows Konukman during his art performance in Berlin. Burçak Konukman shared his experiences with the radio show titled 'Timeless' on Acik Radyo. Konukman likes to use materials in performances.

for young performance artists and students of performance art.

Being an inexperienced artist or not is not the significant part of this summer workshop, said Konukman.

The camp offers to develop individual artistic work in workshops with experienced performance artists while exchanging and discussing ideas with other young emerging artists.

Experiencing a performance summer camp and

doing performance art opens new dimensions for artists, according to Konukman. During his presentation, Konukman shared his experiences with the other artists. "The main thing that I have learned is performance art is not obsessed with art," he said.

"While in Turkey the 'message' is very important, in general I have learned that the main thing is the artists as themselves," said Konukman, adding that

there is no "good" or "bad" in terms of how the performance comes out. "The main thing is to understand myself."

Most of the performance artists in Europe could not get any funds to continue their art, however, said Konukman, for them performance art became a passion. "The important thing is to discover yourself," said Konukman. "While discovering yourself as an artist, another important thing is

to discover your environment.

"For example in group performances, there has to be a certain harmony between the artists," said Konukman.

Noting that performance art is also creating a new situation or condition, Konukman said, "This is a new experience." Konukman also shared his experiences through a radio program in Acik Radio from Berlin.

In his performances Konukman likes to use materials such as a t-shirt, on which is written "no market shit" on it, a hat, a piece of garment, on which he drew a moon and stars to make it look like a Turkish flag.

However, the most significant "material" of Konukman is his voice. Konukman sings sometimes with music sometimes without music in the background.

Konukman sings L'Internationale. This is a part of his art performance. The anthem of his material. What he tries to say is up to the audience. The important thing is that he makes us think. HDN