



[threatening]. Any police intervention will be handled by the venues. And the beauty of IPA's platform is that it's portable."

Nexus in Tophane

In the IPA's seventh year of producing programs around the world, the organization has selected a new gallery in Istanbul's Tophane neighborhood as the meeting point for its 2013 program. An active gallery with its own permanent collection of 500 pieces of contemporary art and new exhibits

every two weeks, MIXER also functions as a venue for lectures, films and music, and has a small café inside. This month, in addition to its regular exhibitions and events, the space will be home base for the IPA program.

MIXER co-owner Bengü Gün and artist-relations director Mehmet Kahraman are excited about the IPA's impending residency there. "We have a big, wide-open space that is perfect for this

kind of collaboration," Gün says. And Kahraman sees the partnership as a natural blend of MIXER's mandate to launch emerging visual artists and curators with the IPA's core activities of teaching the techniques of performance art.

Though the program's theme seems anchored to Turkey and Istanbul, the topics that will be examined are only catalysts for thinking globally by acting locally. "Yes, it's site-specific," says Konukman. "But art is such a powerful thing we can't see its parameters."



The International Performance Association Festival runs Aug

12-24 at various locations. For more information on the workshops, platform, performances and conference, visit www.i-pa.org. Workshop program is limited to 40 people; email ipasummer@i-pa.org for application information. Event home base MIXER (www.mixerarts.com) is located at Boğazkesen Caddesi 45 in Tophane.