



Illia Semerenko (Ukraine) - Performance Platform Lublin 2017, Photographer: Jürgen Fritz

IPA Summer /Autumn

2006 - 2017

A brief overview

The International Performance Association (IPA) is an expanding network of process oriented artists, devoted to cultural awareness through the professional practice of performance art. IPA strives to provide a platform for such artists from all over the globe to exchange ideas and incite progress in the world of performance art.

Since 2006, we have formed a series of workshops, performance festivals and meetings that encourage the development of participants' artistic endeavors. Until the IPA Summer in 2017 in The Hague, 401 artists from 42 different countries have taken part in the IPA Summer.

Like the years prior, the IPA Summer will in two weeks afford the participants with opportunities to make life long connections through the investment of performance art. In the week after the workshops a Festival for Young Performance Artists will take place, where some of the participants of the workshops have the possibility to present their performances to a broader audience and to meet with other young artists from the region.

In general, we invite about 30 - 40 participants from all over the world. We offer two or three groups of workshops, which are led by internationally recognized artists.

We try to offer the workshops and accommodation as cheaply as possible. Our target group are young artists who are on their way to professionalism. The last years we charged between 250,- € to 400,- € for the workshop fee, including dinner and accommodation for 2 weeks! Until today we never had financial support for these events beside the fees of the participants.

Workshop Leader 2006 - 2017



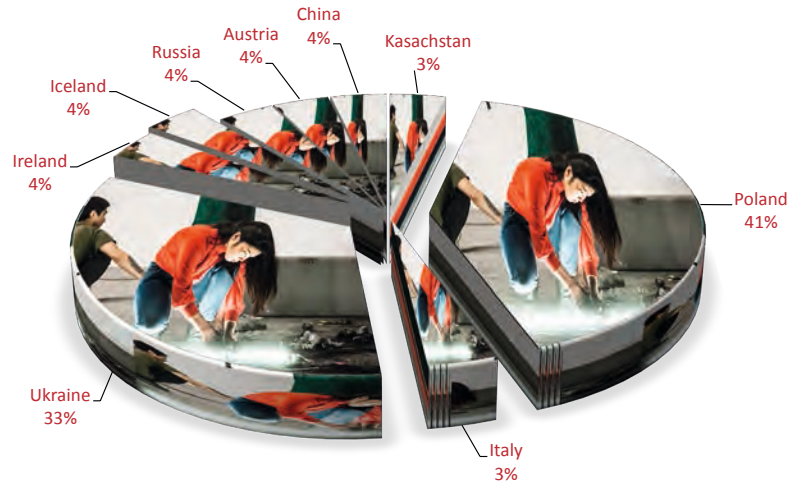


Ximan Wang (China), Performance Platform Lublin 2017, Photographer: Jürgen Fritz

2017 - Performance Platform Lublin 2017

The Performance Platform Lublin 2017 was organized by the Performance Art Foundation Lublin in cooperation with IPA. 27 young artists from mainly Eastern European countries took part. The workshops lasted 5 days followed by a three-day festival. All events took place in the Galeria Labirynt in Lublin.

Kasachstan
Poland
Italy
Ukraine
Ireland
Iceland
Russia
Austria
China



Workshops led by Marylin Arsem (USA), Martin Zet (Czech Republik) and Jürgen Fritz (Germany)

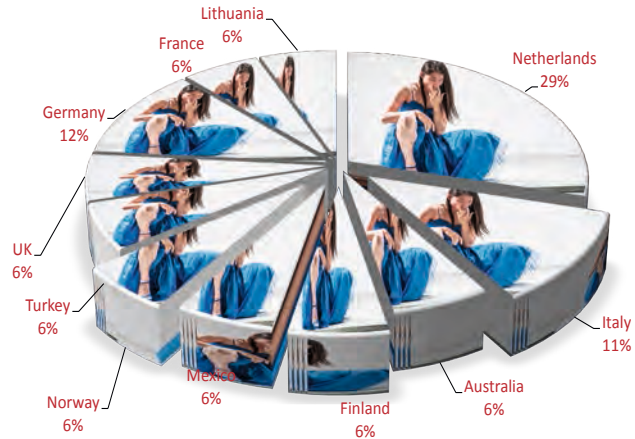


Group Work, IPA The Hague 2017, Photographer: Jürgen Fritz

2017 - IPA The Hague

This year IPA worked with P. S - Performance Site Den Haag and PAS - Performance Art Studies on the topic of „the poetic in performance art“. The event lasted 12 days and included one-week workshops, live performances by local and internationally renowned artists, premieres, lectures, panel discussions, presentations and screenings. The events took place in Quartair, the former 'The Hague Breadfactory' and in the 'Nutshuis'. 15 participants from 11 nations.

Australia
Finland
France
Germany
Italy
Lithuania
Mexico
Netherlands
Norway
Turkey
UK



Workshop led by BBB Johannes Deimling and Jürgen Fritz, both from Germany. Organised by P.S. Performance Site The Hague, Jolanda Jansen and Lisetteh.

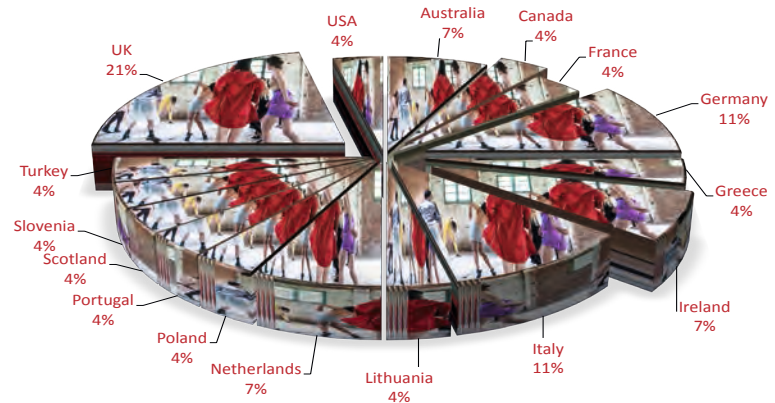


Group action, IPA Venice 2016, Photographer: Jürgen Fritz

2016 - IPA Venice

In the framework of the Learning Program of the Venice International Performance Art Week, Studio Contemporaneo in collaboration with Live Arts Cultures and IPA presented IPA Venice 2016. IPA Venice 2016 took place in the performing art work space – Palmanova Pavillion in Forte Marghera, led by the Live Arts Cultures association and located inside the former military area of Forte Marghera just 10 minutes from the island of Venice. 28 Participants from 16 different countries.

Australia	Turkey
Canada	UK
France	USA
Germany	
Greece	
Ireland	
Italy	
Lithuania	
Netherlands	
Poland	
Portugal	
Scotland	
Slovenia	



Workshop led by VestAndPage (Germany/Italy) and Jürgen Fritz (Germany). Organised by Live Arts Culture, Marianna Andriago and Aldo Aliprandi

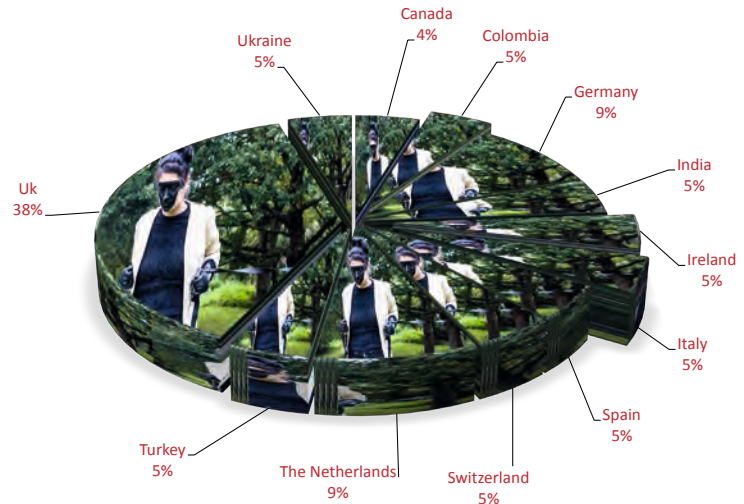


Bojana Videkanic, (Canada), IPA Autumn Bristol 2015, Photographer: Jürgen Fritz

2015 - IPA Autumn Bristol

The first week we could run in Glastonbury / Uk, the magical home of King Arthur, the Round Table and the Holy Grail. The second week, organized by Eva Martino and Fay Stevens in Bristol, with performances at the Arnolfini, St. Nicholas Market and Bristol Harbour. Symposium entitled „Where performance Happens“. 21 participants from 12 countries.

Canada
Colombia
Germany
India
Ireland
Italy
Spain
Switzerland
The Netherlands
Turkey
Uk
Ukraine

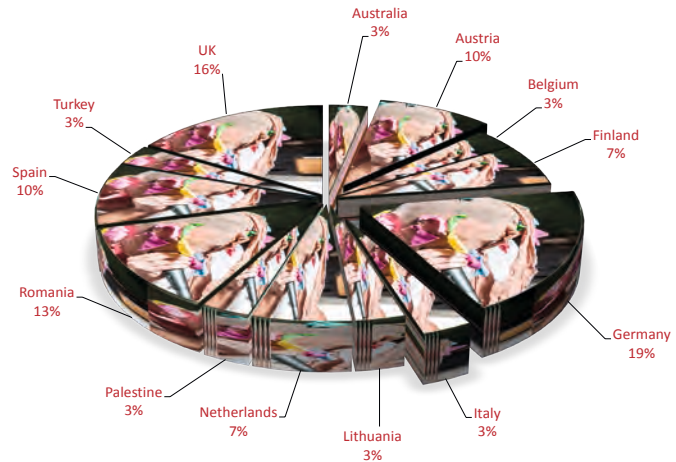


Workshop led by VestAndPage (Germany/Italy) and Jürgen Fritz (Germany). Organised by IPA Bristol, Eva Martino and Fay Stevens.

2014 - IPA Summer Bucharest

Bucharest is a fantastic city for Performance Art. We had great spaces to work in the Platforma Space and the Pionierul Factory. First event of IPA in Bucharest. We could run three groups with a total of 31 participants from 13 different countries.

Australia
Austria
Belgium
Finland
Germany
Italy
Lithuania
Netherlands
Palestine
Romania
Spain
Turkey
UK

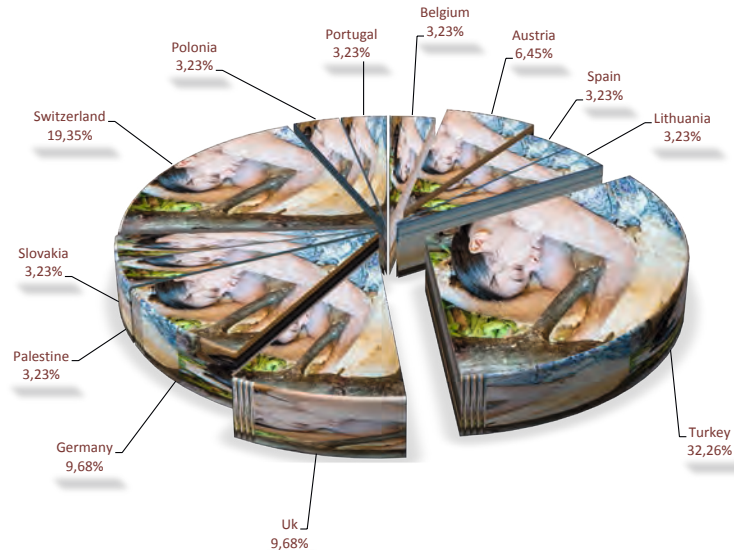


Workshop Leader: : Rocio Boliver (Mexico), Zierle&Carter (UK) and Jürgen Fritz (Germany).
Organised by IPA Bucharest, Valentina Chirita.

2014 - IPA Summer Istanbul

Like last year, we had a smaller group of workshop participants. It seems, as if people are still afraid to travel to Istanbul because of the political unclear situation. We run two groups with Nezaket Ekici and Jürgen Fritz and the Platform with a total of 31 artists from 12 different countries.

Austria
Belgium
Germany
Lithuania
Palestine
Polonia
Portugal
Slovakia
Spain
Switzerland
Turkey
Uk



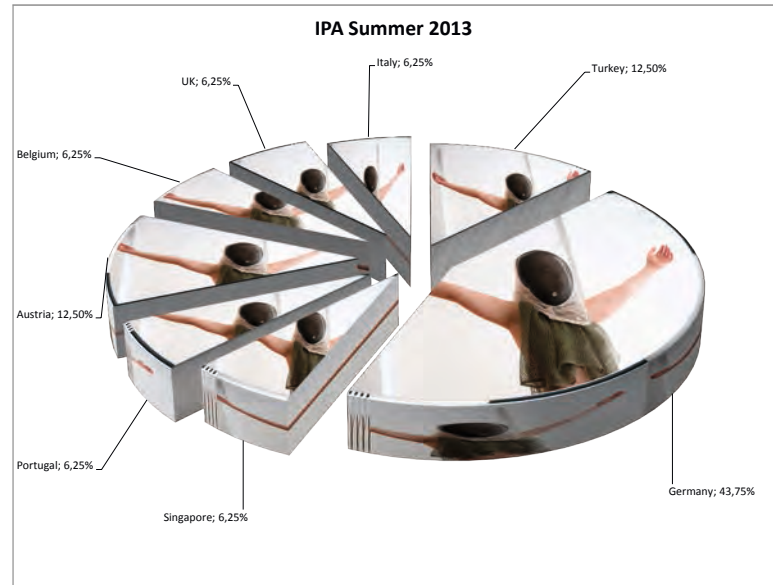
Teacher: Nezaket Ekici (Turkey) and Jürgen Fritz (Germany). Organised by IPA Istanbul, Burçak Konukman and Mehmet Kahraman.

2013

In 2013 there was great political unrest in Istanbul, hence the IPA Summer almost had to be canceled. Fortunately, we were able to conduct the workshops with 14 participants from 7 different countries in two groups.

Workshops, conference and round table in Istanbul.

Turkey
Germany
Singapore
Portugal
Austria
Belgium
UK



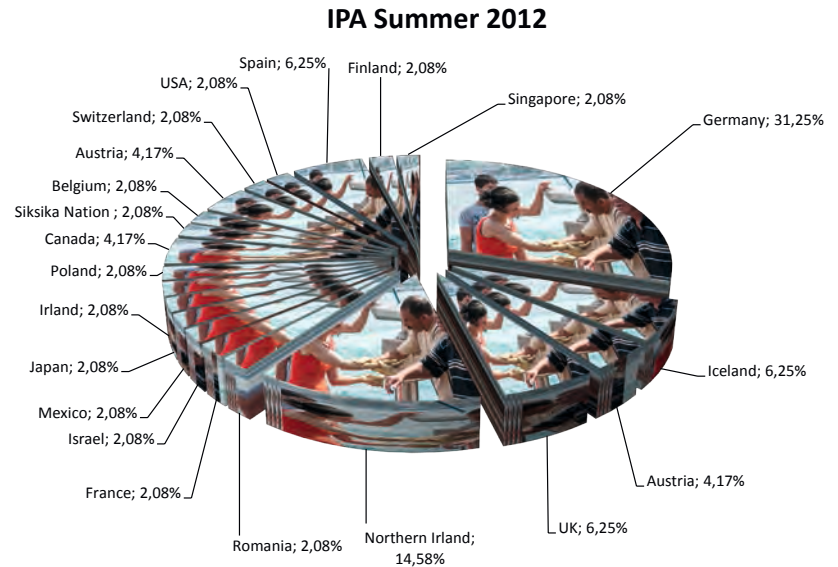
Teacher: Verena Stenke (Germany), Andrea Pagnes (Italy), Jürgen Fritz (Germany). Organised by Organised by IPA Istanbul, Burçak Konukman, Özge Çelikaslan, Mehmet Kahraman and Hatice Utkan.

2012

48 Participants from 21 different countries. Workshops, conference and round table in Istanbul.

Germany
Iceland
Austria
UK
Northern Ireland
Romania
France
Israel
Mexico
Japan
Ireland
Poland

Canada
Siksika Nation
Belgium
Austria
Switzerland
USA
Spain
Finland
Singapore

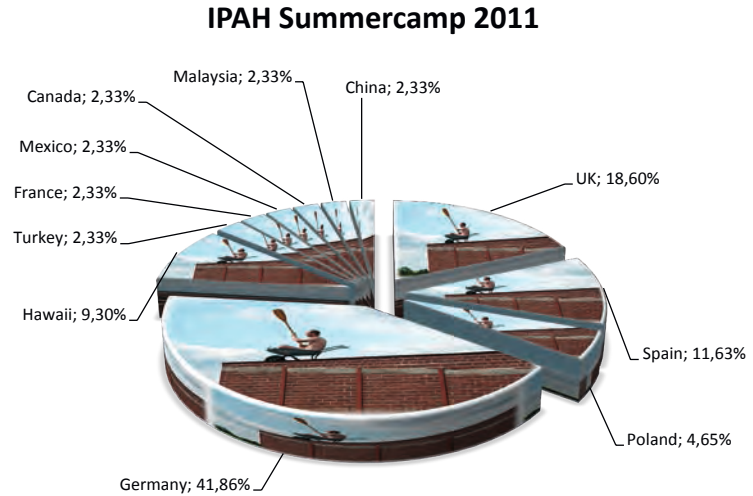


Teacher: Lynn Lu (Singapore/UK), Roi Vaara, (Finland), Jürgen Fritz (Germany). Organised by Organised by IPA Istanbul, Burçak Konukman, Özge Çelikaslan, Mehmet Kahraman and Hatice Utkan.

2011

41 Participants from 9 countries:

UK
Spain
Poland
Germany
Hawaii
Turkey
France
Mexico
Canada
Malaysia
Thailand



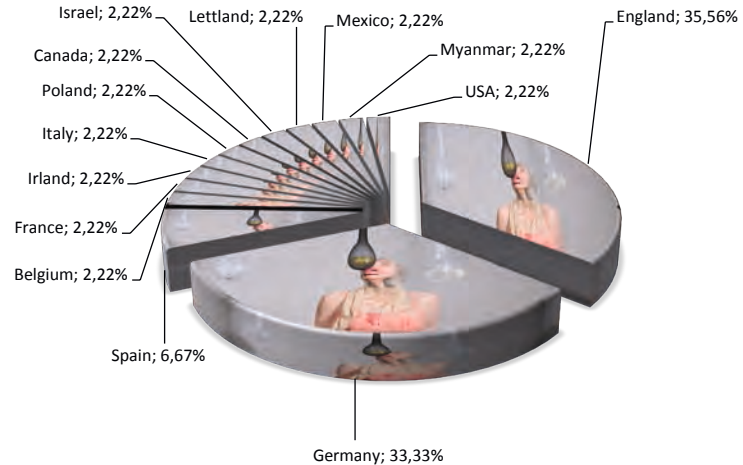
Teacher: He Chengyao (China), Ray Langenbach (Malaysia), Jürgen Fritz (Germany)

2010

43 participants from 14 countries

England
Germany
Spain
Belgium
France
Ireland
Italy
Poland
Canada
Israel
Lettland
Mexico
Myanmar
USA

IPAH Summercamp 2010

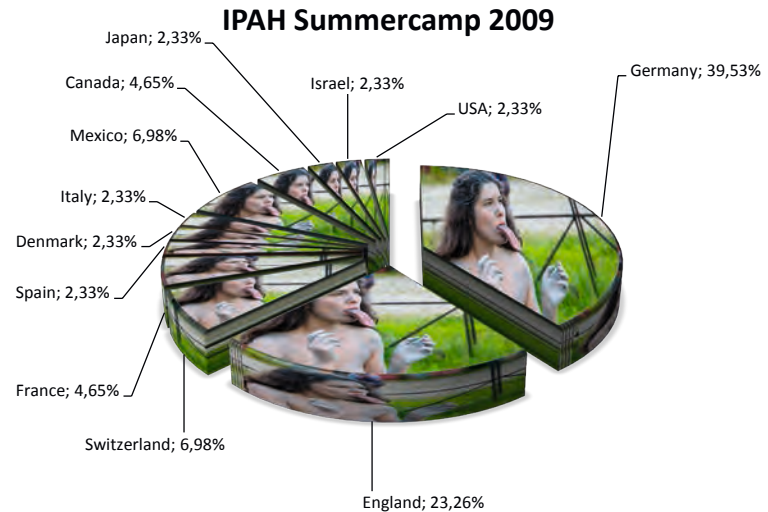


Teacher: Kira O'Reilly (UK), Bartolomé Ferrando (Spain), Jürgen Fritz (Germany)

2009

43 participants from 12 countries

Germany
England
Switzerland
France
Spain
Denmark
Italy
Mexico
Canada
Japan
Israel
USA



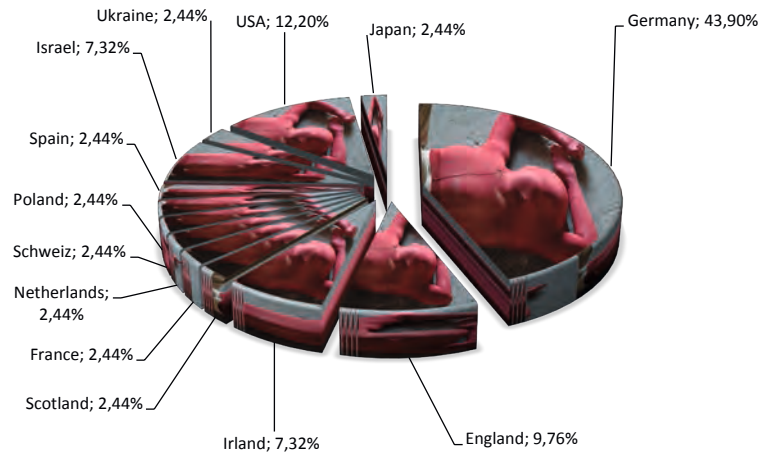
Teacher: Klara Schilliger und Valerian Maly (CH), Elvira Santamaria Torres (Mexico), Jürgen Fritz (Germany)

2008

41 participants from 13 countries

Germany
England
Irland
Scotland
France
Netherlands
Schweiz
Poland
Spain
Israel
Ukraine
USA
Japan

IPAH Summercamp 2008

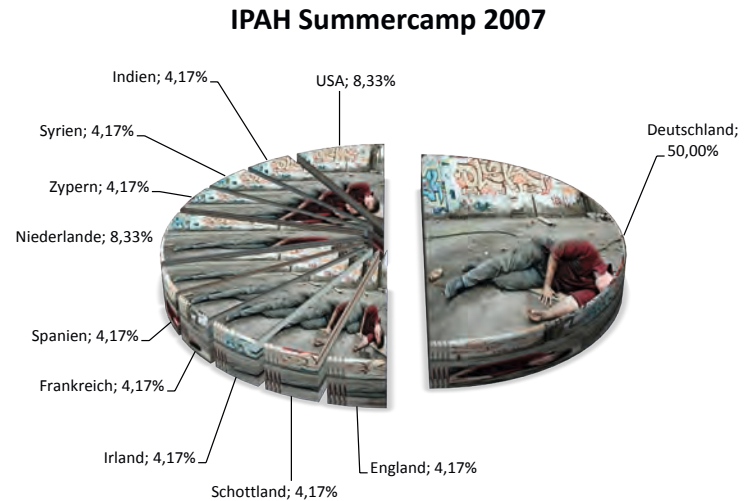


Teacher: Adina Bar-On (Israel), Arti Grabowski (Poland), Jürgen Fritz (Germany)

2007

24 participants from 11 countries

Deutschland
England
Schottland
Irland
Frankreich
Spanien
Niederlande
Zypern
Syrien
Indien
USA



Teacher: Monali Meher (India), Alastair MacLennan (Irland), Jürgen Fritz (Germany)

2006

14 participants from Germany

Teacher: Boris Nieslony (Germany), Jürgen Fritz (Germany)

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