

## LÉANN HERLIHY: ARTIST CV

### SOLO SHOWS

- 2020** *STUNTMAN*, ]performance s p a c e[, Folkestone, London, England.
- 2019** *Trojan Horse*, Stroboskop Gallery, Warsaw, Poland.
- 2018** *Cervical Can Opener*, the Fashion & Design Hub, Derry, Northern Ireland.  
*the child She didn't want, but the State did*, the Complex, Dublin, Ireland.

### SELECTED GROUP EXHIBITIONS

- 2021** *UNION*, ]performance s p a c e[, Folkestone, London, England.  
*Boyle Arts Festival*, Roscommon, Ireland.  
*BIFPA 21*, Belfast International Festival of Performance, Belfast, Northern Ireland.
- 2020** *]ps[ Screens*, ]performance s p a c e[, Folkestone, London, England.  
*Slow Sunday*, Tonybee Studios, Artsadmin, London, England.
- 2019** *Foreign Bodies*, Zachęta National Gallery of Art, Warsaw, Poland.  
*Periodic Review #9*, opening performance in collaboration with Jobst Graeve's, Pallas Projects, Dublin, Ireland.  
*Exhibition of Foreign Artists Living in Poland*, Warsaw Biennale, Warsaw, Poland.  
*ZABIH Performance Festival*, Lviv, Ukraine.  
*the Eastern Question*, Sofia Underground International Performance Art Festival, Sofia, Bulgaria.
- 2018** *Artist Army*, Rebel Live Action, Bangkok, Thailand.  
*New Spaces: Performative Occupation Interlocutor | Sandra Jõgeva & Léann Herlihy*, a project in collaboration with Visual Artists Ireland, Derry, Northern Ireland.  
*Performance Night*, Galeria Miejska BWA Bydgoszcz, Poland.  
*What Now, Now What?*, Sofia Underground International Performance Art Festival, Sofia, Bulgaria.  
*Anticipation:Actualization*, NCAD Gallery, Dublin, Ireland.
- 2017** *Performance Platform Lublin*, Galeria Labirynt, Lublin, Poland.  
*Nasty Women*, Pallas Projects, Dublin, Ireland.  
*SANDMAN*, The Complex, Dublin, Ireland.  
*B-Open // PAB Open Session*, Bergen, Norway.  
*Ban an Tí*, Chocolate Factory, Dublin, Ireland.
- 2016** *Cumulator 10*, studio 11, Belfast, Northern Ireland.

*The Touching Contract*, the Pillar Room, Rotunda, Dublin, Ireland; a performance in collaboration with Sarah Browne & Jesse Jones in relation to their project *In the Shadow of the State*.

*XVIII International Art Festival Interakcje*, Piotrków Trybunalski, Poland.

**2015** *Performance Art Meeting*, Galeria Labirynt, Lublin, Poland.

*OPWA*, Topolowa 1, Orońsko, Poland.

*48 Stunden Neukölln*, Up Project Space, Berlin, Germany.

*XVII International Art Festival Interakcje*, Piotrków Trybunalski, Poland.

*UNEASE//NIEPOKÓJ*, Up Gallery, Berlin, Germany.

## RESIDENCIES

**2021** *MART Gallery Residency*, Mart Gallery, Dublin, Ireland.

**2020** *Artsadmin artist-in-residence*, in collaboration with Steakhouse Live, London, England.

**2019** *Assembly #2*, Simiane-La-Rotonde, Provence, France.

**2017** *Greywood's Artist-in-Residence*, Killeagh, Cork, Ireland.

*The Palace Arts Residencies*, Piotrowice Nyskie, Poland.

**2016** *REITIR: International Collaboration Project*, Siglufjörður, Iceland.

## SELECTED LECTURES & TALKS

**2020** *Gender and Representation in Art*, National College of Art and Design, Dublin, Ireland.

**2019** *Assembly #2: Collectively imagining new contexts for performance art teaching and learning*, Live Art Development Agency, London, England.

*POWER POSE: QUEERING MONUMENTS*, Stroboskop Space, Warsaw, Poland.

*Léann Herlihy: the Eastern Question*, Sofia Underground, Sofia, Bulgaria.

**2018** *BASIC TALKS \Léann Herlihy*, The Hugh Lane Gallery, Dublin, Ireland.

**2017** *HANDS*, Greywood Arts, Killeagh, Cork, Ireland.

## SELECTED PUBLICATIONS & REVIEWS

**2020** *Trojan Horse*, in *Emergency Index: An Annual Document of Performance Practice*, Vol. 9, edited by Yelena Gluzman, Sophia Cleary, Zoe Guttenplan. New York: Ugly Duckling Presse.

*LADA: Featured artist of the month*, Live Art Development Agency, London.

*Q&A: Kathryn Zazenski / Stroboskop Art Space [Warsaw]*, by Adam Mazur in *Blok Magazine*.

**2019** *How Do You Teach Performance Art?*, by Jasper Llewellyn in *Frieze Magazine*.

*CONSENT*, in *Emergency Index: An Annual Document of Performance Practice*, Vol. 8, edited by Yelena Gluzman, Sophia Cleary, Zoe Guttenplan. New York: Ugly Duckling Presse.

## **A W A R D S**

- 2021** *Project Studio*, Temple Bar Gallery & Studio, Dublin, Ireland.
- 2021** *WEDGE Funds: Micro Bursary*, Carlow Arts Festival, Ireland.
- 2018** *Travel Award*, Arts Council of Northern Ireland.  
*Young Artist Development Award*, South Dublin County Council.
- 2017** *SIAP General Arts Award*, Arts Council of Northern Ireland.  
*Travel and Training Award*, Arts Council of Ireland.  
*Travel Award*, Arts Council of Northern Ireland.

## **E D U C A T I O N**

- 2019 - 2020**                      **Masters in Gender Studies**  
University College Dublin, Ireland.  
Graduated with a first class honours.
- 2015 - 2016**                      **Bachelors in Fine Art Sculpture & Spatial Awareness**  
University of Fine Arts Poznań (UAP), Poland.  
Graduated with a first class honours.
- 2012 - 2015**                      **Bachelors in Fine Art Sculpture & Art History**  
National College of Art & Design, Dublin, Ireland.  
Transferred degree to UAP.