

Stefan Mießeler

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Performances & Plays



you are the most important person in the universe

Usine Utopik, Tessy Bocage
(France) 2/2020

Performance on practices of self-care and self-harm



Love yourself you fucker

Exploring Performance Art,
University Hildesheim 12/2018

Performance on self-hate



Darknet Deutschland

Art Center Bielefeld 7/2018

Performance Installation;
the darknet as an explorable labyrinth

Concept



MasculinityNow!

Lisbon, Theatre-Festival 10/2018

Performance Lecture
on Harvey Weinstein, the alt-right and masculinity in crisis

Author & Performer



Bestien and Helden (Beasts and Heroes)
studiobühneköln, FFT Düsseldorf,
Theater im Ballsaal Bonn 9/2017-11/17

*A Trash Tragedy on Professional Wrestling,
using a greek chorus and performance art
elements - selected for 'west-off 17'*

Author, Director & Performer



Titus Andronicus
Festival Theater im Pavillon,
Bielefeld 4/2017

*Deconstruction of the classic play
in view of critical gender and
postcolonial theories*

Director & Performer



Yerma
Falkendom Bielefeld, xox Theater
Kleve, Kulturbahnhof Münster 2016

2 tons of sand used for stage design

Director



Generation Y
University Bielefeld 2015

Performance on
Youth and Migration

Concept



Bukkake
studiobühneköln (Cologne) 3/2014

Interactive play on porn

Author & Director



Der Boss
studiobühneköln (Cologne) 3/2013

*Play on Helmut Rahn, World Cup
Champion 1954 and alcoholic*

Author & Performer

**Endstation Sehnsucht
(A Steetcar named Desire)
by T.Williams**

Falkendom Bielefeld 2016

*Student Production of the play
in a German White Trash Setting*

Dir. / 8 performers

**Ein Puppenheim
(A Doll's House)
by H.Ibsen**

Falkendom Bielefeld 2015

*Student Production of the
play with ironic musical
opening „Hey Dolly“*

Dir. / 7 performers

**Woyzeck
by G.Büchner**

University Bielefeld 2013
Street Theatre Festival
Oelde

*Student Production,
Woyzeck as Reality Show*

Dir. / 7 performers

Work

Director **Kleines Theater Bielefeld** (*Independent Theatre Venue*)

Fremde Verwandte 11/2019 – 2/2020

Zusammen ist man weniger allein 10/2018 – 4/2019

Phantom 10/2016 – 4/2017

Director **Bühne 2.16** (*Senior Citizens Theatre Group*)

Vorsicht an der Bahnsteigkante 4/2018-2/2019

Achtung Kästner (*poems by Erich Kästner*) 6/2017-2/2018

Performer for Inder Salim, **Opening Akademie der Künste der Welt**, Cologne 5/2017

Performer for Christian Falsnaes, **Feed**, Museum Krefeld 4/2017-6/2017

Teacher for Theatre, Laborschule Bielefeld, 2016-2018

Curation

Theater im Pavillon II, Bielefeld 4/2018. *Festival for emerging performing artists*

Theater im Pavillon I, Bielefeld 3/2017. *Festival for emerging performing artists*

Unerhörtes & Erlesenes 2008-2012. *Underground publishing house for modern poetry;
public readings and happenings, two published poetry collections and one audio book*

Residencies

Performing Arts Festival Berlin 5/2019

Education

2012-2019 Master of Education (1,6): Educational Sciences, **University Bielefeld**, Bielefeld

2016-2018 Directing Theatre, **Theaterakademie Mannheim**, Mannheim

2013-2016 Diploma: Theatre Pedagogy, **LAG Spiel und Theater**, Herford

2007-2012 Bachelor of Arts (1,6): English, **University Bielefeld**, Bielefeld