

## Florence Lam CV

Contact:  
florelamsy@gmail.com  
www.florelamsyue.com

### Education

- 2017 MA Fine Art, Iceland Academy of the Arts, Reykjavik, Iceland
- 2014 Art Therapy Foundation Course, British Association of Art Therapists, London, UK
- 2014 BA Fine Art, Central Saint Martins College of Art & Design, UAL, London, UK

### Solo & Duo Exhibitions

- 2020 TRUNK (Solo), Post-Human Narratives, Hidden Space, Wah Tat Industrial Centre, Kwai Hing, Hong Kong
- 2018 I Heard You Say (Duo show with Tim Löhde), FAK 18, Förderverein Aktuelle Kunst Münster eV., Münster, Germany
- 2018 The ability to not like the shape (Duo show with Ina Arzenšek), Hamburg, Germany
- 2017 The Picture of Causality (Solo), Mengi, Sequences Art Festival, Reykjavik, Iceland
- 2017 The Stars Look Very Different Today (Duo show with Tim Löhde), Surnadal Billag A/S, Surnadal, Norway
- 2017 Re-sieve (Solo), Listasafnislands.is, Reykjavik, Iceland
- 2017 Robot, Plant, Animal and Human (Solo), RÝMD, Breiðholt, Iceland
- 2017 Popping Popcorn without a Lid but with a Fan (Solo), Galleri Fisk, Bergen, Norway

Florence Lam, based in Hong Kong, works with wonder and magical thinking to fuse together current moral issues with child-like world views.

### Curatorial Projects

- 2021 現/場行為藝術節 Per/Platform Live Art Festival, 1a space, Cattle Depot Artist Village, Hong Kong
- 2021 Founder and key keeper of Tempe Art Space, Yue Fai Commercial Centre, Aberdeen, Hong Kong

### Group Exhibitions (Selected)

- 2021 (*upcoming*) HEAD TO HEAD, A-Dash, Athens, Greece
- 2021 (*upcoming*) Post-Human Narratives, Cattle Depot Artist Village, Hong Kong
- 2021 1a booth, Art Basel, Hong Kong
- 2020 Dear Camus (Online), Elephant Space, Seoul, South Korea
- 2020 NOTHING CLOSE ENOUGH, Studio wbu, Linienstrasse 28, 40227 Düsseldorf, Germany
- 2020 Of Transience, Encounters and Endless Enigma, 1a Space, Cattle Depot Artist Village, Hong Kong
- 2019 在/不在 Negation of You, Nanhai Gallery, Taipei, Taiwan
- 2019 The Stars Look Very Different Today, Offraum8, Martinstr. 58 40223 Düsseldorf, Germany
- 2019 The Objects I Follow / The Stories I Swallow, Tentacles Gallery, Bangkok, Thailand
- 2019 You Will Find Me in the Garden, Chiba Prefectural Museum of Art, Chiba, Japan
- 2018 Pulsazioni, MACRO Testtacio Mattatoio Art Museum, Rome, Italy
- 2018 Peppermint, Reykjavik Art Festival, Kling & Bang, Reykjavik, Iceland
- 2017 Iceland Academy of the Arts MA Degree Show, Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland
- 2017 Strange Weather, Isn't It?, RÝMD, Breiðholt, Iceland
- 2016 HvolfSpegill / UpsideDome, Sigurjón Ólafsson Museum, Reykjavik, Iceland
- 2016 Furo-rensu no Heya, PARADISE AIR, Matsudo City, Chiba, Japan
- 2016 Ummerki Vatns / Traces of Water, Hafnarborg Art Museum, Iceland
- 2016 The End of No Relevance / Kveikjuþræðir, Kubburinn, Reykjavík, Iceland
- 2016 La Vasée Comté, SpLab, Mejlgade 32, Århus, Denmark
- 2016 BÆNG, (Former) Kling Og Bang, Reykjavík, Iceland

2015 Lets The Flavour Flow, (Former) Kling Og Bang, Reykjavík, Iceland  
 2015 The World Belongs to Everyone, Not only a Chosen Few, The Living Art Museum, Iceland  
 2015 Ahh now it all makes sense, Laugarnesvegi 91, Reykjavík, Iceland  
 2015 Summer PanStage Opening, Pantocrátor Gallery, M50 Art District, Shanghai, China  
 2015 Eklectik Live, Media Factory, Preston, UK  
 2014 National Open Art, Pallant House Gallery, Chichester, UK  
 2014 Artist salons chez Ligne Roset, Fitzrovia, London, UK  
 2014 Curated by Paul Smith & Friends, No.11 Albemarle Street, London, UK  
 2014 Royal Ulster Academy 133rd Annual Exhibition, Ulster Museum, Boltanic Gardens, Belfast, UK  
 2014 National Open Art, The Embankment Gallery, Somerset House, London, UK  
 2014 Seaweed Magazine Exclusive Release, Från Ö till A, Stockholm, Sweden  
 2014 Degree Show One 2014, Central St. Martins College of Art & Design, London, UK  
 2014 Links, 5th Base Gallery, London, UK  
 2014 ITS ABOUT TO START, 1 Granary Square, Kings Cross, London, UK  
 2014 BIG SPACE II, 1 Granary Square, Kings Cross, London, UK  
 2013 When.Arts.Meet, Hong Kong Visual Arts Centre, Hong Kong  
 2013 Raw Talent, Hoxton Arch Gallery, London, UK  
 2013 Semes Spatial, Campbell Works, London, UK  
 2013 Tomb Raiders, Petrie Museum, UCL, London, UK

#### Performances (Selected)

2021 (*upcoming*) Performance in collaboration with Betty Apple and Mayumi Hosokura, Post-Human Narratives, Cattle Depot Artist Village, Hong Kong  
 2019 Each and Every Now and Then, Young Urban Performance Festival: BESORGT, Kunsthalle Osnabrück, Osnabrück, Germany  
 2019 Heart Song, A! Performance Festival, Akureyri Art Museum, Akureyri, Iceland  
 2019 Exploring Don Quixote (led by Jürgen Fritz), Atelier Orbit 24 & Kunstverin Familie Montez, Frankfurt am Main, Germany  
 2019 Riding A Pony Endlessly, ZABIH Performance Festival, Lviv, Ukraine  
 2018 Reading and Breathing (with Linda Gao-Lenders), Buchhandlung Böttger, Bonn, Germany  
 2018 Each and every now and then, Peppermint, Reykjavik Art Festival, Kling & Bang, Reykjavik, Iceland  
 2018 And getting there is all the fun., University of Turin - Palazzo Nuovo, Turin Table 2018, Turin, Italy  
 2018 LiveLiefer - Audiovisuelle Kunstmomente für zuhause, Remscheid/ Solingen/ Wuppertal, Germany  
 2017 Egg Tart Mukbang ASMR (No talking), Online Performance Art Festival 6th Edition  
 2017 A good bird starts chirping while in the egg., Performance Platform Lublin, Galeria Labirynt, Lublin, Poland  
 2017 My Heart in a Broken Nutshell (Radio Live-broadcast), GSM: Frequences on Sequences, RÚV, Sequences Art Festival, Iceland  
 2017 I treasure them until they crumble and slip through my fingers., PAB OPEN 2017, Bergen, Norway  
 2017 To walk is to fall and catch yourself, fall and catch yourself., Urban Substitution, Ceresbyen, Aarhus, Denmark  
 2017 In Your Hands, Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland  
 2017 Cross the bridge when we come to it., Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland  
 2017 Lift, Stairs & Ribbons, Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland  
 2017 Meteor, Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland  
 2017 Gravity, Föstudagurinn langi 2017, Alþýðuhúsið, Siglufjörður, Iceland  
 2017 Calling, Tilraunakvöld LHI / IAA Experimental Night, Mengi, Reykjavik, Iceland  
 2016 The Artist Disappears, Primary School Balgrist, Zurich, Switzerland  
 2016 The Artist Disappears, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland

- 2016 Balloon Performance, Furo-rensu no Heya, PARADISE AIR, Matsudo City, Chiba, Japan
- 2016 The Particularities of a Place, Ummerki vatns/ Traces of Water, Hafnarborg Art Museum, Iceland
- 2016 I choose to sleep., BÆNG, (Former) Kling Og Bang, Reykjavik, Iceland
- 2015 Ear Scratching, Lets The Flavour Flow, (Former) Kling Og Bang, Reykjavik, Iceland
- 2015 Substance & Phonographing the Archive, The World Belongs to Everyone, Not only a Chosen Few, Nýlistasafnið / The Living Art Museum, Iceland
- 2015 Half Half, Ahh now it all makes sense, Laugarnesvegi 91, Reykjavik, Iceland
- 2015 Balloon Performance, Pantocrator Gallery, M50 Art District, Shanghai, China
- 2014 Pond, Salon chez Ligne Roset curated by Marceline Try, Fitzrovia, London, UK
- 2014 Balloon Performance, Made in Mind, The Warehouse Waterloo, London, UK
- 2014 How to Hold a Bubble, Pure Performance, Trispace Gallery, London, UK
- 2014 Balloon Performance, The Tomorrow People 2014, Elevator Gallery, London, UK
- 2014 Balloon Performance & Heart Song, ITS ABOUT TO START, 1 Granary Square, Kings Cross, London, UK
- 2013 Floating Things, Tomb Raiders, Petrie Museum, UCL, London, UK

### **Video Screening**

- 2018 Meteor, BlackBoxBöttger, Buchhandlung Böttger, Bonn, Germany
- 2018 Turn and Push, As part of "Revolvement", Solo exhibition of Hekla Dögg Jónsdóttir - Engagement, Kling Og Bang, Reykjavik, Iceland
- 2017 Performance Art Video Screening Program, PERFORM2017, Art Sonje Center B1 Art Hall, Jongno-gu, Seoul, South Korea

### **Awards & Residencies**

- 2019 Chiba Prefectural Museum of Art X PARADISE AIR, Chiba, Japan
- 2017 Performance Platform Lublin 2017, Galeria Labirynt, Lublin, Poland
- 2017 Surnadal Billag A/S, Surnadal, Norway
- 2016 Short Stay Program, PARADISE AIR, Matsudo City, Chiba, Japan
- 2015 Summer PanStage 2015, Pantocrátor Gallery, M50 Art District, Shanghai, China
- 2014 Royal Ulster Academy Annual Exhibition, UK
- 2014 The National Open Art Competition, UK
- 2014 Bloomsberg New Contemporaries, UK (shortlisted)

### **Professional Involvement**

- 2021 Performance and video collaborator with "On The Edge - Umbilical Cord" by Tang Kwok-Hin, Hong Kong Art Centre, Hong Kong
- 2020 Performance collaborator with "Alpine Tango" by Tang Kwok-Hin, Hong Kong Art Centre, Hong Kong
- 2020 "Be (On) Water" Performance workshop by Florence Lam, Futur 3, Kiel, Germany
- 2020 Performer for "Lifespan" by Jennifer Allora & Guillermo Calzadilla, They Do Not Understand Each Other, Tai Kwun, Hong Kong
- 2019 Facilitator for A Different Way of Hearing - The Abramovic-Method for Music, Alte Oper, Frankfurt, Germany
- 2018 Performer for Marina Abramovic - The Cleaner, Bundeskunsthalle, Bonn, Germany
- 2014-15 Teaching Assistant, International School of Creative Arts, UK
- 2013-15 Administrator and U.K. Branch Operator for AOAart, Autistic Or Artistic? (Volunteer)
- 2012 Workshop assistant, Summer Art Cadets with visually-impaired children, Museum of Art Hong Kong
- 2012 Studio Intern, C & G Artpartment, Hong Kong