

Yuki Kobayashi / 小林勇輝

Kobayashi was born in 1990, Tokyo, Japan. When he was in his teens, Kobayashi started his career as tennis player. He participated to the Harry Hopman Tennis Camp at Saddlebrook Resort Tampa, Florida and entered in University of Hawaii, Kapiolani Community College, 2008. He moved to UK in 2010 to start his career as an artist. Kobayashi received BA Fine Art from Central Saint Martins College of Art and Design, Fine Art in 2014 and MA from Royal College of Art, Painting course, Performance pathway in 2016. Kobayashi has been working world widely in the festival, exhibition, theatre and also for the photography, film.

Education / Prize / Talk / Workshop

- 2021 "スナックかずこ" at Tokyo Real Underground with Takao Kawaguchi x Yuki Kobayashi
- 2020 Artist Talk at 3331 Arts Chiyoda with Natsumi Araki x Yuki Kobayashi x Hikari Wajima x Shinobu Soejima
- 2019 Artist Talk at REARTNOTE "Styles of Radical Art" Yuki Kobayashi x Keita Saito (Artist), Tokyo, Japan
- 2019 Stilllive has founded as Performance Art Platform
- 2019 YUKI KOBAYASHI Artist Talk "The Body Finds Art" at Tama Art University, Tokyo, Japan
- 2018 YUKI KOBAYASHI Artist Talk at Tokyo University of the Arts (Department of Intermedia Art), Tokyo, Japan
- 2018 Artist Talk "Effect of the Affordance" Itaru Sugiyama (Scenographer), Tsuyoshi Shirai (Dancer, Choreographer), Yuki Kobayashi (Performance Artist) at VACANT, Tokyo
- 2018 Received Individual Artist Grants from Arts Council Tokyo
- 2018 Received Group Project Grants "Geek Love" from Arts Council Tokyo
- 2018 Workshop of Marina Abramović, "Cleaning the House", Bonn, Germany
- 2017 Atelier Cedar HIKOKI, 2 months residence for Yokohama Paratriennale 2017
- 2016 Kobayashi has founded [Stilllive Collective](#)
- 2014 - 2016 Royal College of Art, School of Fine Art, Painting, Performance, London, UK
- 2014 Bloomberg New Contemporaries 2014, Shortlisted
- 2011 - 2014 Central Saint Martins College of Art and Design, Fine Art, London, UK
- 2008 - 2010 University of Hawaii, Kapiolani Community College, Hawaii, USA

Selected Exhibitions

- 2021. 5 "Try the Video-Drawing" at TAV Gallery, Tokyo, Japan
- 2021. 4 "Tokyo Real Underground" organised by Dance Archive Network, Tokyo Tokyo Festival
- 2021. 1 "Embodied Interface" curated by Daniela Ruiz Moreno and X.Y.Huang, Webinar, Tokyo (22:00 - 00:00)
- 2020.12 "Stilllive : 2020 Contact Contradiction" at Goethe-Institut Tokyo, Japan
- 2020.12 "PORT : Performance or Theory at Dance base Yokohama, Japan
- 2020.11 Agitation : stirred portraits at CourtYard Hiroo, Tokyo, Japan
- 2020. 3 3331 Art Fair (Selected Exhibition) at 3331 Arts Chiyoda, Tokyo, Japan
- 2020. 2 Shibuya Koen-dori Gallery Grand Opening Exhibition, Tokyo, Japan
- 2020. 1 Venice International Performance Art Week, European Cultural Centre / Plazzo Mora & Palazzo Michel, Venice, Italy
- 2019.11 Festival Tokyo presents, "Artist Pit", organised by Saori Hala (Dancer, Artist), Tokyo, Japan
- 2019.11 Performance for the film "Fake Daughter's Secret Room of Shame" directed by Ming Wong at ASAKUSA, Tokyo, Japan
- 2019. 9 Yuki Kobayashi founded the Performance Art Platform "Stilllive" at Goethe-Institut Tokyo, Japan.
(Participated artists : Akiyoshi Nita, Mai Endo, Marina Komiya, Mayuko Inui, Miri Hamada, Towako Sano, Takuya Takemoto, Takumichan, Osamu Shikichi, Seki Yuka. Guest Speakers : Akiko Mizoguchi, Natsumi Araki Junya Utsumi. Staff : Sanghae Kwon)
<https://www.goethe.de/ins/jp/ja/kul/mag/21659634.html>
- 2019. 7 Performance Art Residency Program "Project ID In-Between Identities" by Performance Site in Den Haag , Netherlands
<http://www.performancesite.nl/project/3507/>
- 2019. 6 "Geek Love Project" at Tokyo Tech Museum and Archives in Tokyo Institute of Technology, Tokyo, Japan
- 2019. 3 Vocalis 2019 at Beaconsfield Gallery, London, UK
- 2018.11 Performed for the film "O Tannenbaum" directed by Minouk Lim, curated by ASAKUSA
(the film was shown at "The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)" in e-flux gallery, New York)
- 2018.10 "Life of Athletics" at VACANT in Dance New Air 2018, Tokyo, Japan (Solo Show)
- 2018.10 Nuit Blanche Kyoto 2018 at Institut Francais Kansai/Kyoto, Japan
- 2018. 9 18th Asian Art Biennale Bangladesh 2018, Dhaka, Bangladesh
- 2018. 4 Re-Performance of Marina Abramović in the exhibition "The Cleaner" at Bundeskunsthalle, Bonn, Germany
"Art Must be Beautiful, Artist Must Be Beautiful, 1975"
<https://www.facebook.com/Bundeskunsthalle/videos/2444653555560720/>
<http://www.3sat.de/mediathek/?mode=play&obj=73126>
"Imponderabilia, 1977"
"Work Relation, 1987"
- 2017.11 Screening of "New Gender Bending Strawberry" at ArtSonje Center in PERFORM 2017, Seoul, South Korea
- 2017.10 Yokohama Paratriennale 2017, Yokohama, Japan
<https://www.paratriennale.net/2017/program/art-stage/>
- 2017. 7 "DUEL" in cooperation with IPA and PAS at Quartair, The Hague, Netherland

2017. 5 Yuki Kobayashi Performance in collaboration with Screen Shot Issue 02 Launch, Protein Studio, London, UK
 2017. 5 Peckham 24, Screening Performance at Bosse & Baum, London, UK
<https://www.peckham24.com/bosseandbaum/>
2017. 4 Guru Den, Motoko Ishibashi with Performance by Yuki Kobayashi, Bosse & Baum, London, UK
 2017. 1 Contemporary Venice, It's Liquid International Art show 2016, Venice, Italy
- 2016.12 Yuki Kobayashi Performance "Policy until Christmas" in "Acting Together" Yoko Ono & Rirkrit Tiravanija at ASAKUSA Gallery, Tokyo, Japan
<http://www.asakusa-o.com>
<http://asakusa-o.com/actingtogether/#/>
http://bitecho.me/2016/11/29_1320.html
http://bitecho.me/2016/12/20_1401.html
http://www.art-it.asia/u/admin_ed_pics/slkgmbMzNUtoHyS60FGI/
<http://www.art-annual.jp/news-exhibition/news/63546/>
- 2016.12 Yuki Kobayashi Performance in "Icarus Project -In between Light and Heat" at Espace KUU Gallery, Taisho University, Tokyo, Japan
- 2016.11 Breath In Breath out, RYS, at VDA Titanikas, Vilnius, Lithuania
<http://vdamuziejus.blogspot.jp/2016/11/trejybe-arba-kunas-dvasia-onanizmas.html>
- 2016.10 Limit Less, We don't know what but it will happen at Kabinetas, Kaunas, Lithuania
<http://kabinetas.com/limit-less-sandra-stanionyte-yuki-kobayashi-07102016/>
<http://m.kauno.diena.lt/naujienos/kaunas/menas-ir-pramogos/dar-nezinome-kas-bet-tai-ivyks-776047>
2016. 8 Dada 100th Anniversary Festival, Gallery Voltaire at Spiral, Tokyo, Japan
<https://www.eda.admin.ch/countries/japan/en/home/switzerland-and/culture/dada.html>
2016. 7 Royal College of Art, Degree Show, London, UK
<http://www.rca.ac.uk/news-and-events/news/showrca-2016-school-fine-art/>
2016. 6 Fact, Factor, Factory, Performances, at Krux, Amsterdam, Netherland
2016. 6 LEM Performance Festival 2016, at LIGHT EYE MIND, London, UK
<http://lighteyemind.com>
2016. 5 Being - Doing, Asylum, London, UK
 2016. 5 I will follow, Lychee One Gallery, London, UK
 2016. 5 Revolve, Performance Art Days, Uppsala Konstmuseum, Sweden
<http://konstmuseum.uppsala.se/Revolve/>
2016. 5 Yuki Kobayashi performance, "Untitled" in Ireland at Comeragh Mountains, Waterford, Ireland
2016. 1 Opening Night Part II, Chabah Yelmani Gallery, Brussels, Belgium
- 2015.11 Yuki Kobayashi performance, " Black Bowling " at Dyson Gallery, London UK
- 2015.11 Performance Art Meeting at Galeria Labirynt, Lublin, Poland
- 2015.10 Slick Art Fair Paris 2015, presented by Chabah Yelmani Gallery (Brussels, Belgium), Paris, France (Solo Show)
2015. 9 Off The Wall at HQS Wellington Victoria Embankment, London, UK
<https://www.arrabbit.com/events/off-the-wall-6>
<http://www.rcasociety.net/content/exhibition-'-wall'>
2015. 7 Worked on the performance, Franko B, Milk and Blood at Toynbee Studios, London, UK
2015. 6 IN THE MOMENT OF DOING at Testbed 1, London, UK
2015. 5 Out_of_that_forest at Köttinspektionen, Uppsala, Sweden
2015. 5 The Change in Perception of The Fine Art World in The 21st Century organised by We Create International, London, UK
2015. 4 New Gender Bending Strawberry, Chabah Yelmani Gallery, Brussels, Belgium (Solo Show)
<https://www.youtube.com/watch?v=wsyl09XfgfE>
2015. 3 Slade Queer Club Present, Past Present Future Cult at Royal Vauxhall Tavern, London, UK
2015. 3 Performance video showed at ART DUBAI CONTEMPORARY 2015, Dubai, UAE
2015. 2 Yuki Kobayashi, "Water" (1964 Spring) by Yoko Ono, Fluxus event scores from the collection "Grapefruit" in solo exhibition of Christian Marclay at White Cube Gallery, Bermondsey, London, UK
2015. 1 Opening Night, Chabah Yelmani Gallery, Brussels, Belgium
2015. 1 Work in Progress Show, Royal College of Art, London, UK
- 2014.11 Worked on the performance, The Nurse by Jefford Horrigan for Craig Barnes' The Centre for Remote Possibilities,
 (Parts of the exhibition Revolver II Part 3 platform) at Matt's Gallery, London, UK
- 2014.11 DUCKIE Present Saturday Night Performance, The Royal Vauxhall Tavern, London, UK
2014. 6 We.Create International Present Raw Talent 2014 at Dalston Department Store, London, UK
2014. 5 Fine Art Degree show at Central Saint Martins 2014, London, UK
<http://www.passionpalette.com/blog/central-st-martins-degree-show-2014>
2014. 3 Group Exhibition, " Links " at 5th Base Gallery, London, UK

- 2013.12 Group Performance Exhibition, PRODUCTION HOUSE, Camden Art Centre, London, UK
2013. 7 Communication without language, Nagareyama, Chiba, Japan
2013. 6 Raw Talent @ Neverland Exhibition, Hoxton Gallery, London, UK
2013. 5 Group performance exhibition "II THREE FOUR" EPISODIC, DURATIONAL and ROAMING, 1 Granary Square, London, UK
Collection
- "Chromosome" Life of Athletics at Japan Digital Theatre Archives 2020 in Tsubouchi Memorial Theatre Museum (早稲田大学坪内博士記念演劇博物館)
Interview / Article / Journal / Magazine
2021. 5. Spike Art Magazine #67 Spring Issue "SPORTS", Selected artists of contribution Images.
2020. 3 Yuki Kobayashi featured interview at "HUFFPOST JAPAN".
『スポーツ界の性差別をアートで問う。アーティスト・小林勇輝さんが超越したい「社会の当たり前」』
https://www.huffingtonpost.jp/entry/yuki-kobayashi_jp_5dd3aa6fe4b0263fbc9a173a
2019. 7 "HANATSUBAKI MAGAZINE No.824 AUTUM ISSUE 2019 (花椿 秋号 2019/07/15発行) Sports are beautiful" by SHISEIDO
- 2018.12 Yuki Kobayashi Performance Review, 「Chromosome」, written by Natsumi Araki, featured "Real Tokyo".
<https://www.realtokyo.co.jp/exhibition/yuki-kobayashi-life-of-athletics>
2018. 9 "CINRA.NET" interviewed Yuki Kobayashi.
「スポーツ界に根づく性差別や人種差別に、小林勇輝が首を傾げる」
<https://www.cinra.net/interview/201809-koayashiyuki>
2017. 8 Yuki Kobayashi // the New Gender Bending Strawberry, featured "Bubblegum Club", South Africa
<https://bubblegumclub.co.za/art-and-culture/yuki-kobayashi-the-new-gender-bending-strawberry/>
2017. 7 Giappone, Creatività e disabilità a Yokohama, at "Internazionale", Italy
2017. 5 Yuki Kobayashi featured "DAZED", The Japanese artist using sport to talk about sexuality, "The sportsman and performance artist Yuki Kobayashi on gender, identity and being naked.", London, UK
<http://www.dazeddigital.com/artsandculture/article/36223/1/yuki-kobayashi-sport-sexuality-gender-and-art>
2017. 5 Breaking Boundaries with Yuki Kobayashi, Interviewed by "Protein Studio", London, UK
<https://www.prote.in/journal/articles/breaking-boundaries-with-yuki-kobayashi>
2016. 8 Portrait in London Vol 1, Yuki Kobayashi Performance Artist, interviewed at "HOUYHNHM", Japan
<http://www.houyhnhnm.jp/feature/7598/>
2016. 6 ShowRCA 2016: School of Fine Art Addresses Contemporary Culture with Artistry by Octavia Reeve, Royal College of Art
London, UK
<https://www.rca.ac.uk/news-and-events/news/showrca-2016-school-fine-art/>
- 2015.10 Look Right! L'estate indiana a Londra, parte IV, by [Martina Cavallarin](#) at "Artribune", Italy
<http://www.artribune.com/attualita/2015/10/look-right-lestate-indiana-a-londra-parte-iv-frieze-saatchi-chanel-hockney-tate/>
- 2015.10 Article, 'Being Yellow' by Binghao Wong, Artist, Yuki Kobayashi " Maria ", at AQNB, London, UK
- 2015.10 Best of Parisian Fairs 2015 : do you know YUKI KOBAYASHI?, #HASHT-ART, France
<https://hasht-art.com/2015/10/27/best-of-parisian-fairs-2015-do-you-know-yuki-kobayashi/>
2015. 6 [Japanese Friends, New Websites, Gender Bending Strawberries and Sushi.....May 2015 by Richard Bailey, London, UK](#)
<https://richardbaileyphotography.wordpress.com/tag/yuki-kobayashi/>
2015. 4 Devenir fraise, New Gender Bending Strawberry by Michel Verlinden at "Le Vif, l' Express", Brussels, Belgium